

STEPHEN HOBSON

Visual artist, writer, independent arts consultant

Solo Exhibitions (Selected)

- 2015 *Watching, Waiting* Bosz Gallery, Brisbane
2013 *Cataract Gorge*, Sawtooth ARI, Launceston, Tasmania
2006 *Intimate*, Queensland Centre for Photography, Brisbane
2005 *Down Under*, Soapbox Gallery, Brisbane
1994 *Passage*, Plymouth Arts Centre, Devon, UK
1993 *Elegy*, Reflections Gallery, Exeter, UK
1980–81 *Night-Gardens* (toured to seven venues in California, USA)
1978 *Photographs: Stephen Hobson*, Sir John Cass School of Art, London, UK

Group Exhibitions (Selected)

- 2023 *Collection Focus: Dwelling*. Rockhampton Museum of Art, Rockhampton
2019–20 *Exposed: Queensland Centre for Photography*, Rockhampton Museum of Art, Rockhampton
2018 *Moreton Bay Regional Art Awards* Strathpine, Brisbane
2014 *Small Works*, Bosz Gallery, Brisbane
2009 *New Skin – Contemporary Queensland Photo-media*, Queensland Centre for Photography, Brisbane
2008 *Memoir – Selected Photographs from the Daryl Hewson Collection*, State Library of Queensland, Brisbane
2006 Theiss Art Prize, Dell Gallery, Brisbane
2005 *Seduction: Shedding Light on Dark Desires*, Queensland Centre for Photography, Brisbane
2004 *Adrift*, Queensland Centre for Photography, Brisbane
2001 *Other People's Gardens*, Bridport Arts Centre, Dorset, UK
1998 *Proof*, Watershed Media Centre, Exeter & Devon Arts Centre, Bridport Arts Centre, UK
1987 *To the Lighthouse*, Camerawork, London, UK
1982 *One Year On: Julian Grater, Stephen Hobson and Michael Swire*, Falmouth School of Art, UK
1977 *Whitechapel Open Exhibition*, Whitechapel Art Gallery, London, UK

Authored/Edited Publications (Selected)

- 2022 "Social Distance: Intimacy, the Uncanny, and Extimacy in the Photographs of Diane Arbus." *Photographies*, 15:2, Summer, pp.205-223.
– "Mick Richards: You Are Here," Artist Profile, No 58, March, pp. 156-157.
– "Mick Richards: You Are Here," in Mick Richards: Above and Below, Michael Aird ed., Keeaira Press, Southport, Qld, p. 36.
2020 *Picturing Intimacy: Making Emotional Connections*. Brisbane: Rabbitprintz Publishing
2018 "Polish Meadows: Reflections on Virtuous Weeds", in *Renata Buziak: Polish Meadows*, ex. cat. Brisbane: Renata Buziak, 2–3.
2015 "Presence and Boundaries in the Garden", in *Habitat: Artworks and Stories of Pine Rivers Gardens*, ex. cat. Brisbane: Rough Paper Press, 2–3.

- 2014 "I'm in Love with My Car", in *Cars = My Automolove*, ex. cat. Caboolture, Qld: Caboolture Regional Art Gallery/Moreton Bay Regional Council, 4–48.
- 2012 "Siegfried Manietta, Survey Exhibition: 40 Years of Photography", ex. cat. Brisbane: Queensland Centre for Photography, 8pp. (np).
- 2007 "How Can Photographic Practice Assist Our Quest for an Authentic Sense of Intimacy?" in *Educational Research: Who Needs It?* Teneriffe, Qld: Post Pressed, 125–35.
- 2005 *Stephen Hobson: Down Under*. Brisbane: 3E Innovative. (co-author with Peter Anderson)
- 1998 "Where He Works", *Proof*. Exeter, UK: South West Arts.
- 1996 *Photo-Art International*, no. 5–6. (consultant editor)
- 1995 *Intimations of Mortality: Photography and Death, Dying and Bereavement*. Tiverton, UK: Available Light. (co-editor with Dr Stephanie Brown)
- 1994 "Manual: Et in Arcadia Ego", *Perspektief*, nos. 47/48 (May): 72–82.

Artist in–residence

- 2013 Kings Cottage, Cataract Gorge, Launceston, Tasmania
Joint residency with Susan Hobson (writer)

Collections (Selected – Public and Private)

Arts Council of Great Britain/Arts Council of England, UK
Bibliothèque Nationale de France, Paris, France
Coracle, Ballybeg, Tipperary, Ireland
Darryl Hewson Collection, Brisbane
Plymouth Health Trust, Devon, UK
Rockhampton Art Gallery, Qld

Professional Memberships

AICA (Association Internationale des Critiques d'Art)
Copyright Agency

Studies

- 2022-24 Master of Counselling, University of Canberra
- 2003–06 PhD Queensland College of Art, Griffith University, Brisbane
- 1983–86 MA American Studies, University of Exeter, UK
- 1978–81 BA Hons Fine Art, Falmouth School of Art, Cornwall, UK
- 1976–78 Sir John Cass School of Art and Havering Technical College (part-time), UK
- 1975–76 Foundation Course in Art, Sir John Cass School of Art, London, UK